

COMPÉTITION 2027

iDANCE

RULES AND CLASSIFICATION REGULAR COMPETITION

The rules and classification for the Gala des Étoiles are different from those of the regular competition. Please refer to the Gala des Étoiles Rules and Classification Guide.

MISSION AND VALUES

The IDance Competition's mission is to bring the dance community together in a spirit of celebration, learning and self-improvement. We aim to offer a platform where every dancer can shine, fully express themselves and experience something inspiring, inclusive, positive and memorable.

But IDance is much more than an event: it is a competition built on a strong professional structure, designed to evolve and adapt from year to year. We believe in consistency, improvement and transparency. That is why we have implemented a judging system adapted to each level and age group, allowing us to fairly recognize the talent, effort and progression of every artist.

Our commitment is clear: to offer a fair, inspiring and memorable experience where passion meets excellence and every performance is celebrated for its true value.

OUR CORE VALUES

- ★ Respect
- ★ Inclusion
- ★ Kindness
- ★ Team Spirit
- ★ Artistic Passion
- ★ Structure

All participants, teachers, chaperones, spectators, volunteers, and team members contribute to creating a positive, safe, and professional environment.

CODE OF CONDUCT

- ★ All schools, dancers, chaperones, spectators, directors, choreographers and members of the IDance team must comply with the rules and conditions of the competition.
- ★ Mutual respect between schools, dancers, judges and staff is mandatory.
- ★ No discriminatory, aggressive or disrespectful behaviour will be tolerated.
- ★ Team spirit and camaraderie are encouraged both on stage and backstage.
- ★ The consumption of alcohol or drugs is strictly prohibited among participants. Excessive alcohol or drug consumption by a spectator that has a negative impact on the IDance environment will not be tolerated.

SPECTATORS & MEDIA

- ★ Photography and video recording are permitted, without flash and while remaining discreet.
- ★ Only media accredited by IDance may film or photograph professionally.
- ★ Respect for other spectators and participants is essential.
- ★ Any violation may result in immediate removal from the competition.

CLASSIFICATION

REGULAR
COMPETITION

DANCE STYLES

Dance styles are divided into two divisions. Each division has its own panel of judges.

STYLE DIVISION 1

JAZZ	Jazz technique + up-tempo music. Energetic and dynamic dance combining rhythm, precision and expressiveness.
CONTEMPORARY	Modern/contemporary technique. Free and creative movement focused on emotion and physical exploration.
BALLET	Classical ballet technique, including pointe work. A classical and technical discipline combining elegance, grace and precision.
LYRICAL	Classical ballet + Jazz or Contemporary, with emotional and narrative elements.
ACRODANCE	Acrobatics combined with dance movements (all styles). A blend of acrobatics and dance combining strength, flexibility and creativity.
TAP	Dynamic and rhythmic footwork, tap shoes required. A percussive style in which the feet become instruments of rhythm and musicality.
OPEN	Styles not mentioned in Division 1, including fusions between styles from this same division.

STYLE DIVISION 2

CHOREOGRAPHY & FOUNDATIONS	Commercial influence and movements derived from Hip Hop, Breaking, Waacking, Krump, Popping, Locking, Voguing, House, Afro, Gumboot, Old School and New School.
FUSION	The routine must present an obvious combination supported by the influence of one or more styles from Division 1 as well as the influence of one or more styles from Division 2. These influences must be recognizable throughout the choreography.

Acrobatics: Please refer to page 5 for more details.

ROUTINE FORMAT & TIME LIMITS

	NUMBER OF DANCERS	MAXIMUM TIME
SOLO	1	2 min 45 sec
DUO / TRIO	2 to 3	2 min 45 sec
SMALL GROUP	4 to 9	3 min 45 sec
LARGE GROUP	10 to 15	4 min
PRODUCTION	16 and more	6 min

AGE DIVISIONS

- ★ 4 to 6 years old
- ★ 7 to 8 years old
- ★ 9 to 12 years old
- ★ 13 to 15 years old
- ★ 16 to 18 years old
- ★ 19 to 25 years old
- ★ 26 to 34 years old
- ★ 35 years old and up

Participants ages are determined as of January 1, 2027.

For groups of two dancers or more, age will be calculated based on the average age of the dancers.

Example: If the average age is 8.9 = Category 7 to 8 years old

If the average age is 12.1 = Category 9 to 12 years old

LEVEL

NOVICE 1 to 2 years of experience on a competitive team

PRE-COMPETITIVE 3 to 4 years of experience on a competitive team

COMPETITIVE 5 to 6 years of experience on a competitive team

ELITE 7 or more years of experience on a competitive team

SCORING SYSTEM

EVALUATION CRITERIA

TECHNIQUE 40%	Quality of technical elements based on style, foundations, and movement.
CHOREOGRAPHY 30%	Quality, content, originality, use of space, musicality, costuming, etc.
PERFORMANCE 30%	Confidence, interpretation, and stage presence.

Ties

In the event of a final tie:

1. The routine with the higher Technique score wins
2. If still tied, the higher Performance score takes priority
3. If still tied, the higher Choreography score takes priority
4. If still tied, an official tie will be declared

PENALTIES

VIOLATION	PENALTY
Musical selection containing racist, sexist, discriminatory or excessively vulgar language	-2 points
Offensive, violent or inappropriate movements	-2 points
Inappropriate costume	-2 points
Incorrect routine classification (style)	-2 points
Number of acrobatics exceeding the permitted number	-2 points
Music exceeding the permitted time by more than 5 seconds	-2 points per 30 sec. interval
Number of dancers exceeding the registered number	-2 points per additional dancer
Props or costumes leaving residue requiring cleaning	-2 points
Absence at call time	-2 points
Prop setup time exceeding the permitted time	-1 point
Incorrect music file used on stage*	-1 point
Use of stage power outlets without authorization	-1 point

*The penalty applies when the wrong music file is used by mistake while a different file had been submitted to the competition.

ACROBATICS

Considered acrobatics:

- ★ The same acrobatic element performed simultaneously by multiple dancers = 1 acrobatic element
- ★ The same acrobatic element performed at different moments = multiple acrobatic elements
- ★ Tumbling pass = 1 acrobatic element
- ★ Canon of the same acrobatic performed by several dancers, one after the other = 1 acrobatic element.

Exceptions (not counted as acrobatics):

- ★ Rolls
- ★ Cartwheels
- ★ Round-offs
- ★ Handstands
- ★ Inverted lifts

Allowed Number of Acrobatic Elements

★ DIVISION 1

- Jazz, Lyrical, Contemporary, Open, Tap: Maximum 3
- Ballet/Pointe: None
- Acro Dance: Minimum 4, unlimited

★ DIVISION 2

- Choreography & Foundations: Unlimited
- Fusion: Maximum 3

DISQUALIFICATIONS

The following situations may result in the **immediate disqualification of a routine**:

- ★ Attaching, suspending or fastening anything to the stage infrastructure.
- ★ Using liquid paint, glitter, confetti or any other similar element deemed inappropriate for the stage.
- ★ Using dangerous props, including swords, knives or any other object that could pose a risk to dancers, staff or the public.
- ★ Giving the audience a predetermined role in the choreography.
- ★ Having a member of the audience manipulate a prop.
- ★ Having dancers exit the stage from the front during the performance.
- ★ Having dancers perform off stage.

GENERAL RULES

SETS & PROPS

- ★ All sets and props must be declared and submitted for approval by management during registration, in the "Comments" section.
- ★ The maximum time allowed for setting up sets and props is 1 minute, unless prior arrangements have been made with the competition. A penalty may be applied when the permitted time is exceeded.
- ★ Management reserves the right to refuse any set or prop deemed dangerous, inappropriate, incompatible with the facilities or likely to interfere with the proper running of the competition, even if it was declared during registration.

MANAGEMENT'S DISCRETION

- ★ Competition management reserves the right to apply a penalty, refuse a set or prop or disqualify a routine when a situation compromises safety, the proper running of the competition, compliance with the rules or the integrity of the event, even if the situation is not expressly provided for in this list.
- ★ Any decision made by management in this context is final.

CALL TIMES

- ★ Dancers must arrive 2 hours before their performance, except for the first numbers of the day, who must be present at least 1 hour beforehand.
- ★ Dancers must report backstage 10 routines before their performance.
- ★ A 15-minute advance should be allowed for, but this will not be taken into consideration in the event of a delay by the group or dancer.
- ★ If the dancers are not present at call time but arrive before the awards ceremony has passed, they may perform their routine and be judged with a deduction.
- ★ If the dancers are not present at call time and arrive after the awards ceremony has passed, they may perform their routine in the block closest to their style division in the out-of-competition category. If there is no longer a block in their style division, the routine will be judged by the judges from the other style division if the event is not yet over, while remaining in the out-of-competition category.

OUT OF COMPETITION

The IDance Competition reserves the right to classify a routine as out of competition in certain situations, including but not limited to:

- ★ The participation of a judge who contributed to the creation of the routine.
- ★ The participation of a choreographer, teacher or professional replacing a dancer in a novice or pre-competitive routine.
- ★ Any voluntary request from the Client.
- ★ Any unavailability or exceptional situation approved by the organization.

Any routine for which a judge has directly participated in the choreography or creative process will automatically be classified as out of competition.

A routine classified as out of competition may perform, receive a score and receive judges' comments, but will not be eligible for:

- ★ overall rankings;
- ★ special awards;
- ★ scholarships;
- ★ the Gala des Étoiles;
- ★ Coup de coeur awards;
- ★ or any other official competitive recognition.

REPLACEMENTS

Before the event: Please refer to the Terms and Conditions.

During the event: No replacement is permitted if the competition has not been notified beforehand.

- ★ Replacement by another dancer: The dancer must be at the same level and the routine remains in the same category.
- ★ Replacement by a teacher or choreographer: If they participate in a novice or pre-competitive number, they will be judged in an out-of-competition category.
- ★ In the event of failure to communicate the replacement, the routine may be disqualified.
- ★ Registration fees will apply.

OTHER RULES

- ★ If a routine is the only routine in a category, the competition may expand the format or age group and automatically redirect the routine.
- ★ A professional choreographer or dancer may not participate in a novice or pre-competitive routine. If this occurs, the routine must be classified as competitive or elite; otherwise, it will be disqualified.
- ★ A routine may not be performed more than once during the competition.
- ★ The same soloist may not participate more than once in the Gala des Étoiles.
- ★ In the event of an incident beyond their control, a dancer may restart their routine from the beginning, with the approval of the organization and the dance studio.